



THE ANNUAL COMPETITION RULES

16X20 PRINT, ALBUM AND FILMMAKING



PHOTO © SARAH FERRARA

EARLY BIRD: 12.17.18 | **DEADLINE:** 1.02.19

WPPIAWARDS.COM

If you have a question prior to submission please reach out to wppi@lukeedmonson.com.

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HOW TO ENTER • GENERAL RULES & REQUIREMENTS

HOW TO ENTER

PRINT & FILM

Register online. Once the registration process is complete, you will receive instructions to upload your images.

After completing the upload process, you must print a copy of your entry form, attach it to the back of your print or film media and ship it to WPPI.

SEND YOUR PRINTS TO:

Melissa Ghionis
7985 Fairfield Ave
Las Vegas Nevada 89123
USA
Ph: +1 866 505 3064

SEND YOUR FILM TO:

Peter Berberian
100 Broadway, 14th Floor
New York, NY 10005
USA
PH: +1 646 668 3776

If you would like to have your prints returned to you, you may purchase shipping credits during the online submission process. If you do not send your prints in a U-line box or hard print case, we will charge you for the cost of a U-Line box and return your prints in that box. The prices are based on the number of your entries and your geographic location.

A Uline box can fit up to 7 entries. Multiple boxes must be purchased when your print entries exceed multiples of 7. For more information and where to buy a Uline box, [click here](#). You may use an approved hard print case as well such as the [Fiberbilt P50](#).

DIGITAL ONLY (In Camera Artistry and Album categories)

Register online and upload your submissions.

GENERAL RULES & REQUIREMENTS

Principles That Guide Us

When determining Division and Category rules, WPPI looks to represent and celebrate all genres in a contemporary sense. It's in our DNA to embrace our international membership and seek to set standards that are universally understandable. The competition rules reflect a collective endeavor, developed with the input and support of the Honors of Excellence community and evolve accordingly.

What We Believe:

- Respect and equal opportunity for every entrant.
 - A level playing field with clear definitions as to what is or isn't acceptable.
 - We share responsibility with the membership to protect the integrity of the image, the competition and the Honors of Excellence program.
- We strive to remain flexible wherever and whenever is appropriate because we believe in encouraging excellence, diversity, creativity and innovation.

Entering

There is no minimum or limit to the total number of entries a participant may enter each yearly cycle. A valid and completed entry includes

online submission of an entry form with supporting digital reference files, payment of the entry fees, and receipt of the physically shipped mounted prints or uploaded files for digital only entries prior to the posted deadline.

Only members are eligible to accumulate points toward their Honors of Excellence designation.

A competition cycle commences with the 1st and 2nd Half Member only online competitions held each Spring and Fall and concludes with the 16x20 Annual Print Competition ending the following Winter. The current cycle is for the years 2018-2019.

16x20 Annual entries may include resubmission of the previous year's 1st and 2nd Half digital entries as prints. Once a cycle concludes, entries from the previous years may not participate in future competitions. At no point can entries from past competition cycles be re-entered.

Capture

All entries require 100% creation or direction by the entrant for both photo or video submissions.

Entries must include the original RAW file (preferred) or unedited JPEG for verification.

Historical photos or artistic elements not created by the artist that are visible in an entry are allowed but cannot, for the album division, exceed 20% of the album submission.

Any portion of an assignment created by participating in a photography workshop, filmmaking workshop, or online learning course is ineligible. This prohibition includes any material from concept, capture, post-production, or printing and is regardless of whether or not it occurs under the direct supervision or direction of an instructor. However, instructors may enter their images and films.

Entries created from photo walks, tours, styled shoots, and other creative collaborations between peers are allowed so long as the purpose of the event is not educational or organized by someone as a professional endeavor in appropriate categories

Customary with the industry practices; image critiques, portfolio reviews, or the engagement of a professional mentor is allowed.

Subject

All of your entries must be unique and distinct from each other and may not resemble or look similar to another submission from the current year or previous entry from the past. However, you may enter the same content as both a physical print as well as a digital file for In-Camera Artistry or as part of an album.

No two of your entries in any categories may include the same subject(s) recognizable as being in the same location and moment in time and depicted similarly.

GENERAL RULES & REQUIREMENTS • POST-PRODUCTION

Plagiarism (knowingly or subconsciously): Copying a photograph where ALL or a majority of the elements are exactly the same (i.e., same subject matter, pose, location, concept, crop, finishing, etc.) may be considered plagiarism if not enough elements are considered different.

POST-PRODUCTION

The creative exploration of photo manipulation began with the first photographic print and continued to evolve past the darkroom into today's digital world.

Within different genres and disciplines, there is typically an internal or external need to maintain the "Integrity of the Image," arising from how faithfully the picture compares to the original capture.

WPPI uses the rules governing the different divisions to establish a level playing field for all competitors entering the respective categories. It also allows the judges to understand what is allowable providing appropriate context to the content they are evaluating.

What Counts As Manipulation?

There are often as many differing viewpoints amongst photographers regarding what constitutes photo manipulation as there are voices in a room. It is impossible to render the digital information captured by a camera usable without some form of internal or external processing.

By themselves, processing adjustments are not manipulation when they do not alter the content.

Examples of Non-Manipulative Adjustments to RAW Files or JPEGs

- Correcting white balance
- Conversion to black & white or sepia
- Applying a camera profile or curve

The same adjustment tools that make non-manipulative adjustments possible can also be used to push the changes to such a point that the resulting output significantly diverges from the original capture.

Examples of Manipulative Adjustments to RAW Files and JPEGs

- Shifting color to change the hue
- Significant changes to density, contrast, color, saturation, etc. to the point that the result in alteration of the content by obscuring or eliminating visual elements.

The division rules further explain the types of manipulation that are acceptable.

How many captures may we use?

Single Capture: All post-production work must be applied to a single original capture and with potentially allowable post-production work occurring on the individual layer.

Duplicate Capture: All post-production work must begin with a single original capture while allowing for the use of identical or similar photos as layers.

Examples of allowable duplicate content:

- HDR bracketing
- Focus stacking
- Third part filters & actions

The expressed purpose is to give flexibility for things that accentuate like HDR or focus stacking or the capacity to obscure such as removing lights, stands or assistants.

The use of cloning, healing or content aware tools are additional examples of other methods that may result in substantially similar outcomes.

Also permissible is the use of third-party software or actions that create individual layers that accomplish specific tasks such as frequency separation, changes to channels, color conversion, vignetting, etc.

What duplicate captures may not do is so dramatically change the material that it significantly diverges from the content of the original capture. This flexibility allows for additional refinement of a photographers vision but not the distortion or misrepresentation of substance.

It is never permissible to add any new content or visual elements to a duplicate capture.

Multiple Capture: The use of more than one image to create something new and unique. Examples include a panoramic where images are stitched side by side or the layering of multiple photos to create a new resulting image. There are no expectations or considerations given to the original capture other than to verification that the photographer shot each visual element.

What are forms of manipulation?

Altering content includes but is not limited to things that rearrange, flip, distort, remove, or insert visual elements within the frame.

Examples of removing things that alter the content:

- Physical marks on bodies or objects
- People in whole or part
- Lighting or reflected lighting sources
- Highlights or shadows
- Extraneous objects within the frame

Other forms of altering the content:

- Cloning in highlights or shadows
- Enhancing bodies, objects or wardrobe (Liquify or other methods)
- Painting in object details
- Photo Montage

Third Party Images & Software

No third-party imagery, stock photography (skies, clouds, props, nature, architecture, illustrations, border, or backgrounds), or stock footage is allowed.

POST-PRODUCTION • VETTING & VERIFICATION

Non-photographic filters and actions produced by third parties that enhance characteristics of an image but do not add elements to an image are permitted in all divisions except for Photojournalism.

Non-photographic elements like text, patterns, frames, and motifs are only allowed in the Album, Creative, and Filmmaking divisions.

Outsourcing

The outsourcing or supplying of digital files or film to a lab, editor, retoucher or print service is allowable under your direct supervision and explicit instruction.

A third-party may offer recommendations for your consideration but may not make the ultimate decisions.

VETTING & VERIFICATION

The process of vetting and verification is a two-way street and exists to protect the integrity of the competition and Honors of Excellence program while providing a level playing field for all competitors.

Both entrants and the organizers share equally in the responsibility.

There are two major components:

- Inclusion of the RAW file or unedited JPEG during submission.
- Supporting documentation that verifies the chain of events for every aspect along the creative, post-production, and printing processes upon request.

That includes but is not limited to maintaining an archive of every visual element contained in a submitted entry, responding to questions regarding post-production techniques or documentation of the instructions given supporting direct supervision throughout outsourced retouching and printing.

Failure to promptly respond to all portions of a verification request may result in re-categorization of the entry or disqualification.

Plagiarism

Entries found or determined to be knowingly or subconsciously created that misrepresents, imitates or plagiarizes will be disqualified.

Emulating a popularized or established pose, style or the reinterpretation of existing concept is not considered plagiarism.

Copying a current or historical photograph, film, commercial or advertisement utilizing all or the majority of visual elements and content is potentially plagiarism unless the re-usage is represented with a different perspective.

Both allowances require that the new work is easily recognizable as presenting something unique with regards to content, context or messaging.

The recreation of a painting is not considered plagiarism.

Disqualification

WPPI has the right to disqualify or re-categorize any entry if it does not meet our basic requirements, attempts to break the spirit of the rules, or risks undermining the integrity of the competition.

The entries will be judged following the Judging Criteria, as defined on wppiawards.com and on page 12.

Additionally, the entry must not, in the sole and unfettered discretion of the organizers, include obscene, provocative, defamatory, sexually explicit or otherwise objectionable or inappropriate content.

If an entrant is proven to knowingly break the rules in an attempt for an unfair advantage, the entrant receives the following:

- A one-year ban from competition
- 10 point deduction from their Honors of Excellence designation

Automatic Disqualifications include:

- An entry that in any way identifies the creator
- Plagiarized entries
- Qualified as inappropriate content
- Violation of general, division or category rules

Although WPPI has made every effort to list and explain the rules, it would be impossible to include every possible scenario that clears up any gray areas. If you have a question prior to submission please reach out to wppi@lukeedmonson.com.



RULES: WEDDING • PRE-WEDDING

WEDDING DIVISION

The Wedding Division is for commissioned photos of couples taken by the official photographer and members of their team during context of a real wedding day or union. Consideration is allowed for multi-cultural weddings spanning multiple days.

Second or associate photographers may enter images as long as it was not directed, organized or posed by the principal photographer.

Judges take into consideration the nuances of live events including limitations surrounding, location, timing, and with the understanding, that the people featured are not models.

The judging of wedding photography entries uses a broad lens reflective of the international nature of our membership's clients religions, cultures and traditions.

Wedding Division Categories

Bride Alone: Wedding Day

Real bride featured on her wedding day by herself.

Groom Alone: Wedding Day

Real groom featured on his wedding day by himself.

Wedding Couple Together: Wedding Day

Real wedding couples featured on their wedding day.

Bridal Party / Family & Friends

Real bridal parties, families and friends captured on the wedding day.

Wedding Details

Real wedding accessories, details & decor that showcase the wedding day.

Wedding Division Rules and Requirements

Post-production techniques that are used to soften, minimize or eliminate visual distractions for the purposes of beauty or refinement are allowed so long as they do not misrepresent the narrative, intent and integrity of the original capture.

In addition to what is covered under the General Rules, the following options are allowed:

- Single or duplicate captures
- Limited processing manipulations
- Head, face or body part swaps
- Bracketing exposures to achieve HDR
- Focus stacking
- Using a 2nd exposure to remove a light, stand or assistant
- Cloning, healing brush or frequency separation refinements

The following are not allowed:

- Entries not shot under real wedding conditions
- Using models
- Borders or textures

- Compositing to create a panoramic or introduce new visual elements
- Cloning people, objects or scenes to amplify or repeat visual elements
- Multiplying, flipping, mirroring or introducing objects or elements through any other means
- Content aware tool

PRE-WEDDING DIVISION

The Pre-Wedding Division is for wedding styled photos taken before or after the wedding day, including but not limited to Engagement, Destination, Styled Shoots the use of Models. They may be commissioned or self-commissioned and include a collaboration with a creative team.

Pre-Wedding Division Categories

Pre-Wedding Couple Together: Non-Wedding Day

Photos of an engaged or married couple wearing wedding, formal or casual attire created before their marriage or within one month.

Bride or Groom Alone: Non-Wedding Day

Photos featuring a real bride or groom by themselves captured before the wedding or within 1 month afterward.

Model Bridal Couple Together: Non-Wedding Day

Models portrayed wearing bridalwear during a Fashion, Editorial or Promotional photoshoot.

Model Bride or Groom Alone: Non-Wedding Day

An individual model portrayed wearing bridalwear for Fashion, Editorial or Promotional purposes.

Pre-Wedding Division Rules and Requirements

Post-production techniques that are used to soften, refine, minimize or eliminate visual distractions for the purposes of beauty or desirability are allowed so long as they do not significantly misrepresent the narrative, intent and integrity of the original capture.

In addition to what is covered under the General Rules, the following options are allowed:

- Single or duplicate captures
- Limited processing manipulations
- Head, face or body Part Swaps
- Bracketing exposures to achieve HDR
- Focus stacking
- Using a 2nd exposure of the same exact scene to remove a light, nightstand or assistant
- Cloning, healing brush or frequency separation refinements
- Using models in Model Bridal Couple & Model Bride or Groom Alone

The following are not allowed:

- Entries shot as part of the wedding day or union
- Using models in Wedding Couple or Bride or Groom Alone
- Borders or textures
- Compositing to create a panoramic or introduce new visual elements

RULES: PRE-WEDDING • PORTRAIT • PHOTOJOURNALISM

- Cloning people, objects, scenes to amplify or repeat visual elements.
- Multiplying, flipping, mirroring or introducing objects or elements through any other means
- Content aware tool

PORTRAIT DIVISION

The Portrait Division is broadly defined to include all types of portraiture including traditional, corporate, travel, creative and interpretive. They may be commissioned or self-commissioned and include collaboration with a creative team.

Portrait Division Categories

Animals & Pets

Pictures featuring domesticated or wild animals and insects with the flexibility to show the owner or human form in whole or part.

Boudoir

Photos that highlight real people and showcase the beauty, intimacy, romance, or suggestive subject matter for an individual's personal satisfaction or the private enjoyment of a romantic partner. It may include the exposed male or female forms in full or partial undress that stimulates aesthetic or emotional feelings. It may not display or depict the eroticism of sexual organs or activity.

While couple's boudoir is allowed, enter maternity, body painting and stylized nudes in their respective categories.

Children

Featuring children from 1 to 12 years old including group shots with multiple children 19 and younger.

Group/Families

Honoring relationships between 2 or more people where one of the subjects is 20 years or older.

Fine Art Nude

Body painting and stylized portraits of nude and semi-nude subjects.

Individual

Starring a single subject 20 years or older.

Maternity

Celebrating pregnancy including women alone or with members of their family and partners.

Newborn

Highlighting portraits of infants up to 1-year-old, with or without family members. Enter birth photography in the Photojournalism division.

Teenager

Focused on children from 13-19 years old.

Portrait Division Rules and Requirements

Post-production techniques that are used to soften, refine, minimize or eliminate visual distractions for the purposes of beauty or desirability are allowed so long as they do not significantly misrepresent the narrative, intent and integrity of the original capture.

In addition to what is covered under the General Rules, the following options are allowed:

- Single or duplicate captures
- Limited processing manipulations
- Head, face or body Part Swaps
- Bracketing exposures to achieve HDR
- Focus stacking
- Using a 2nd exposure of the same exact scene to remove off-camera lighting, stand(s) or assistant
- Using models in model categories
- Painting or painterly techniques

The following are not allowed:

- Mirroring half or part of the image.
- Cloning people, objects, scenes into the picture.
- Multiplying, flipping, mirroring or introducing objects or elements through any other means.
- Puppeteering techniques
- Content aware tool

PHOTOJOURNALISM DIVISION

Photos that are taken and not made or created under any form of influence or manipulation by the photographer and/or assistants. You must provide a caption to give your entry context.

Photojournalism Division Categories

Wedding Photojournalism

Unposed, undirected, limited post processed wedding images.

Photojournalism

Unposed, undirected, limited post processed non-wedding images such as travel, street photography, sports, birth, etc.

Photojournalism Division Rules and Requirements

Because the integrity of the original capture is paramount, there are strict rules in place for both processing and manipulation.

In addition to what is covered under the General Rules, the following options are allowed:

- Single capture
- Non-manipulative processing
- Cropping
- Conversion to black and white or sepia
- Removal of sensor spots
- Dogging, burning, vignettes
- Caption to provide context

RULES: PHOTOJOURNALSIM • CREATIVE • FILMMAKING

The following are not allowed:

- Duplicate or multiple captures
- Manipulation of pixels
- Liquify
- Cloning or healing tool (*Sensor spot exception*)
- Content aware
- Perspective control
- Lens correction
- Warping
- Skewing
- Split or excessive toning
- Localized sharpening

CREATIVE DIVISION

The Creative Division is an artistic realm with a full license to illustrate subjects and ideas for personal or business applications. Successful concepts may be representative, impressionistic or abstract in nature with a common thread being that they invoke feelings or convey a message.

Celebrating the long history of photo montage, in the Creative Division, we encourage compositing and panoramic stitching as well as the use of non-photographic elements like text, patterns, frames and motifs.

There are no limitations to where your ideas may take you.

Creative Division Categories

Commercial

The Commercial photography category is exclusively for compelling visual images that facilitate business transactions such as selling, promoting or advertising. You must confirm the end usage by including a tear sheet or something similar, as well as a caption to give the entry context.

Fashion / Beauty

Images where highly styled clothing and accessories are on display or that amplifies the beauty of the model and their makeup resulting in the subject becoming secondary.

Illustrative

Pictorial, photo montage or fine art conceptual photography that immediately conveys a message or imagines an idea.

Landscape

Interpretations of outdoor spaces that are representative, impressionistic or abstract including utilizing the human form as a subordinate visual element of the design.

Portrait Contemporary (Composite)

Pictorial and photo montage portraits created with a full artistic license.

Pre-Wedding Contemporary (Composite)

Pictorial and photo montage pre-wedding portraits created with a full artistic license.

Wedding Contemporary (Composite)

Pictorial and photo montage wedding photos and portraits created with a full artistic license.

Creative Division Rules and Requirements

The Rules for the Creative Division are completely wide open.

In addition to what is covered under the General Rules, the following options are allowed:

- All post-production techniques & processing manipulations
- Single, Duplicate or Multiple captures
- Any production software
- Compositing, mirroring, layering, montage etc.
- Introducing new visual elements to the scene
- Non-photographic elements like text, patterns, frames and motifs

The following are not allowed:

- Content deemed to be offensive or inappropriate
- Work or ideas that are plagiarized

FILMMAKING DIVISION

The Filmmaking Division is an opportunity to showcase the art of motion, sound and editing, and presentation by weaving technical and artistic artistry with compelling narrative.

Film submitted into the Wedding/Engagement Film category must be from an actual wedding day or union featuring real clients only.

Photos used as part of an album entry can be entered as individual photographic prints as well. All images must represent the work of the entrant except for the inclusion of historical photos for up to 20% of the overall content. You may submit an individual image(s) from an album as a print in the appropriate category.

Film entries are viewed using a calibrated LCD projector during judging and may be pre-judged prior to the live competition.

Filmmaking Division Categories

Commercial / Illustrative Short Film

Commissioned and self-commissioned non-wedding related films of any type, style or format.

Wedding / Engagement Short Film

Directed engagement, elopement or wedding films of real wedding clients that may include multiple days of shooting.

Filmmaking Division Rules and Requirements

The rules for the Filmmaking Division are very open regarding post-production workflow and techniques. The category limitations surround the contexts of time limitations, ability to direct and problem solve under the pressures of a live event.

In addition to what is covered under the General Rules, the following options are allowed:

- All post-production techniques and processing manipulations

RULES: FILMMAKING • PREMIER CATEGORY • IN-CAMERA • ALBUM

- Single, duplicate or multiple captures
- Any production software
- Logos that do not identify the entrant
- Photos, including historical ones, for up to 50% of the overall content
- Entry by multiple camera operators

The following are not allowed:

- Entries longer than 5 minutes
- Anything that reveals the identity of the entrant
- Using unlicensed music
- Using less than 50% video footage
- Entry by directors or producers that did not operate the camera

PREMIERE CATEGORY

The Premiere category is for first-time entrants to any professional print competition including first-time entrants at WPPI. First time entrants are not required to enter the Premiere category and may elect to participate in any other category.

Prints in this category may contain any style, subject matter, and genre of photography and are also eligible for submission of the digital file in the In-Camera Artistry division.

While participation in a local photography club or online only digital contest is not a reason to be disqualified from entering this category, being a seasoned professional is taking advantage of the spirit and exclusivity of this category.

The judge's instructions are to evaluate the finished print before them without regard to any other context, considerations or limitations concerning the full ability of the photographer to control the entire creative process from capture to print.

We invite you to bring your A-game and show us not only who you are but what you are capable of doing.

Note: This Category is not eligible for a Grand Award.

Premiere Category Rules and Requirements

Allowed:

- All post-production techniques and processing manipulations
- Any subject matter or genre of photography
- Single, duplicate or multiple captures

Not Allowed:

- Entry by photographers who have previously entered a professional print competition.
- Entry by those who hold a professional photographic degree from any other association or organization

IN-CAMERA ARTISTRY RULES

For purists or those seeking a challenge, the In-Camera Artistry Division rewards technical and creative excellence without the benefits of external post-processing. The process works by extracting the JPEG

embedded in a RAW file providing certainty that what the judges see projected on the calibrated LCD screen is SOOC (Straight out of camera.)

Judging uses the same criteria as prints, albums and filmmaking.

Photo Mechanic is the software used to extract the embedded JPEG from the RAW file.

In-Camera Artistry Division Categories

Wedding

Images captured during the course of a real wedding.

Personal

Images created of any subject matter that is not taken on a wedding day.

In-Camera Artistry Division Rules and Requirements

In addition to what is covered under the General Rules, the following options are allowed:

- Single capture or in-camera multiple exposure
- Non-manipulative processing via the camera settings
- Live preview
- RAW file without a supporting reference file
- Tethered shooting

The following are not allowed:

- Duplicate or multiple captures
- JPEG
- TIFF
- Wedding genre photos not created under real wedding conditions

ALBUM RULES

The Album Division is an opportunity to showcase the art of presentation weaving technical and artistic artistry with compelling storytelling and design. Albums submitted into the Wedding Album categories must be from an actual wedding day or union featuring real clients only.

Photos used as part of an album entry can be entered as individual photographic prints as well. All images must represent the work of the entrant except for the inclusion of historical photos for up to 20% of the overall content.

Album entries are viewed using a calibrated LCD projector during judging with the on-screen display time of a page, side or spread approximating 10 seconds.

Album Categories

Wedding: Single Photographer

A real wedding couple's day documented by a single photographer with allowances for unattended cameras providing additional coverage.

RULES: ALBUM / ENTRY SPECIFICATIONS

Wedding: Multiple Photographers

A real wedding couple's day captured by multiple photographers or a studio.

Engagement

Engagement, and Pre or Post Wedding narratives of real couples portrayed by a single photographer, multiple photographers or a studio.

Event / Informal

Any non-wedding or engagement album: This includes, but is not limited to, photojournalism, special projects, parties (not wedding receptions), graduations, Bar/Bat Mitzvahs, etc.

Album Division Rules and Requirements

The rules for the Album Division are very open regarding post-production workflow and techniques. The category limitations apply to the contexts of time or other situational constraints specific to covering a live event.

In addition to what is covered under the General Rules, the following options are allowed:

- All post-production techniques and processing manipulations
- Single, duplicate or multiple captures
- Any design software
- Commissioned client albums
- Self-commissioned or speculative albums
- Inclusions of an album cover to introduce the album
- Historical photos for up to 20% of the overall content
- Non-photographic elements like text, patterns, frames and motifs allowed

The following are not allowed:

- More than 50 sides or spreads
- Anything that reveals the identity of the entrant

Rules for all categories/divisions may be changed or modified without notice.

ENTRY SPECIFICATIONS

Print, Mount and Digital Files

First you must enter electronically. Please visit www.wppiawards.com to register. Once the registration process has been completed, you will receive instructions to upload your images.

Second, after completing the upload process, you must print a copy of your entry form, attach it to the back of your print or film media and ship it to WPPI.

In-Camera Artistry and Album entries are digital only. Once you have paid for your entries, uploaded and submitted them, there is no need to send anything physical.

Rules for Submitting Physical Prints

1. Single or multiple images may be submitted in any shape and size on a 16x20-inch mount board with a minimum image size of 10 inches (25.4 cm) on the longest length. A border surrounding the image does not contribute to this length. The shortest length of your print cannot be less than 4 inches (10.1 cm). The only exception is for original Polaroid prints and Polaroid transfers where the medium dictates the size. The following sizes are examples of what is an acceptable entry: 8x10-, 7x10-, 4x10-, 11x14-, 4x16-inches, etc. The following sizes are examples of what is NOT an acceptable entry: 3x10-, 6x9-, 5x7-inches, etc.

2. If you have more than one image on the mount, then the combined length of the images must measure no less than 10 inches (25.4 cm) on the longest edge.

3. Prints that do not meet these requirements will be judged but the score will not receive an award or be eligible for first, second or third place awards or Grand awards. A disqualified print will not hang in the winner's gallery at the convention and will not contribute points towards the Honors of Excellence program.

4. Print entries must be mounted on a standard mount material (double weight mat board, gator board, 1/4" foam/6mm, or Sintra). Recommended mounting thickness is 1/8" to 25/64" (3mm to 10 mm). Float mounting is accepted at entrant's risk for damage. Images on metal and mounted to another standard material must have rounded corners and smooth edges. No mount that could potentially damage other entries or pose a danger to print handlers will be accepted. Masonite, glass, stretcher frames or conventional frames will not be accepted.

5. No material may be added to the front or back of an entry that may damage another entry.

6. A submission form must be submitted with each print entry which is available once you complete the upload and submission process. The file you submit must match the submitted print entry. You DO NOT have to show how the image is matted and presented.

7. Former WPPI Competition Director Jerry Ghionis explains the mounting process for prints entered into the WPPI annual print competition. (link: <https://vimeo.com/80982225>)

ENTRY SPECIFICATIONS • FILE PREPARATION

8. See the example below for an acceptable 16x20 mounted print.



Image file specifications - Applies to all WPPI competitions

- Size: At least 1920 pixels on the longest dimension
- Resolution: 72 ppi or 300 ppi are acceptable, image is projected at 72ppi
- Mode: RGB color mode (even black-and-white images)
- Format: JPEG file format unless directed to also upload RAW
- Color Profile: sRGB or Adobe 1998 - Untagged space for color profiles is also acceptable.
- File Naming: The file names of the images you upload don't have to be anything specific for the print categories. The naming is irrelevant.

[Download a Photoshop script that resizes your images to 1920 pixels at 72ppi](#)

If a submission is submitted and correctly entered, the submission will be judged.

All prints to be judged are displayed on a special presentation stand at the front of the room and it will be illuminated using daylight-balanced lighting. The light intensity is equivalent to an exposure set at 100 ISO, f/2.8 at 1/125. (2000 LUX, EV10, 5000K). The viewers are made by GTI Graphic Technology and are [Model# PDV 220](#).

ALBUM SUBMISSIONS - FILE PREPARATION

Format for all album categories:

Each album must be uploaded as JPEG images to the website. The maximum number of image files per album is 50. There is no minimum number of images, but each entry should tell a complete story.

Album image file specifications:

- Size: 1920 pixels by the longest dimension
- Resolution: 72 ppi or 300 ppi are acceptable, image is projected at 72ppi
- Mode: RGB color mode (even black-and-white images)
- Format: JPEG file format
- Color Profile: sRGB or Adobe 1998 - Untagged space for color profiles is also acceptable.
- File Naming: Image files may be of individual album pages, double-page spreads, or details of individual pages. All image files must be numbered sequentially, indicating the order in which they should appear (e.g., 001.jpg, 002.jpg, 003.jpg). All entries submitted as image files must be uploaded.

[Download a Photoshop script that resizes your images to 1920pixels at 72ppi.](#)

Please note: Album submissions must be uploaded digitally only. You do not have to send your files to WPPI.

Preparing Image Files

Files may be generated directly from the album page-layout files. For example, if you use Photoshop to design and lay out your album, you could simply save the Photoshop page files as JPEG files that meet the size and resolution specifications.

Filmmaking Submissions

File Preparation

- The files must be saved as a .mov or .mp4 file encoded in HD at 1080P or a minimum of 720P.
- Please send files as electronic media such as a USB stick, CD-ROM or DVD with your receipt attached.
- Digital Media must be marked clearly and will not be returned.

Deadline for submissions is January 24, 2019 — NO EXCEPTIONS.

PLEASE MAKE SURE ALL BRANDING IS REMOVED! FILMS WITH BRANDING WILL BE DISQUALIFIED WITH NO REFUNDS. (Note: this also includes references to the filmmaker in opening or closing credits).

JUDGING CRITERIA • COMPETITION SCORES AND AWARDS

JUDGING CRITERIA AND CONSIDERATIONS SCORE KEY DEFINITION

100	Supreme	Platinum award. A benchmark that exhibits the best possible use of all skills, creativity and uniqueness.
95-99	Exceptional	Gold Distinction. Approaching the highest level of imagination, creativity and technique.
90-94	Outstanding	Gold Award. Exhibiting outstanding skills in all areas and originality.
85-89	Excellent	Silver Distinction. Excellent use of imagination, skill and technique.
80-84	Above Average	Silver Award. Above average skill and technique in most areas.
75-79	Standard Practice	No award. Good salable work consistent with standard professional practice.
70-74	Below Standard	No award. Requires improvement in technique.
60-69	Below Professional	No award. Not up to professional standards.

Judging

Qualified judges of WPPI will judge prints in the competition for photographic artistry and craftsmanship. The decision of the judges is final. Winners will be selected by the judging panel at the end of the individual scoring round. Once an entry has been judged, the score for that entry is final. An entry can not be brought back to the panel and re-judged. Decisions of the judges are final and binding. Third, Second, First Place and Grand Award winners will be announced at the WPPI Honors of Excellence Ceremony held on Thursday evening, February 28, 2019 at the Mandalay Bay Hotel in Las Vegas, NV.

A judge may not judge an entry in which they have been directly involved in the creation or post-production of the entry.

A judge may judge an entry when they either assume they know or do not know the creator if they can submit an unbiased score. It is also appropriate for them to request the print chair provide an alternate judge to score.

The submitted score must be honest, fair and impartial.

COMPETITION SCORES AND AWARDS

Grand award, first, second and third place winners of all categories will receive custom designed, engraved crystal trophies.

Prints that score 80+ will be included in the Gallery Exhibition at WPPI, and receive downloadable, printable certificates that will be available in your member login area.

An entry that scores:

80-84	Receives a Silver award
85-89	Receives a Silver Distinction award
90-94	Receives a Gold award
95-99	Receives a Gold Distinction award
100	Receives a Platinum award

Every year, a member's top four scoring entries will contribute to their Honors of Excellence status.

The top 5 entries of each category will be rejudged to determine the first, second and third place winner.

First place winners from categories within the Wedding, Pre-Wedding, Photojournalism, Portrait, In-Camera Artistry, Creative and Filmmaking Divisions will be eligible to win the Grand Award in their respective divisions.

Grand Award winners will also receive an All Access Pass to WPPI 2020 and 10 free entries into the 2020 WPPI Annual Print, Album and Filmmaking Competition.